

Eight Melodies

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from EarthBound Beginnings

Arrangement: Ari

With thematic buildup $\text{♩} = 70$

A

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Marimba:** Two staves (treble and bass clef) with rests throughout.
- Solo:** Treble clef, 4/4 time. Features a melodic line starting in the fifth measure with a *mf* dynamic. Lyrics: "La-la la-la la, - La-la la-la la, -".
- Soprano:** Treble clef, 4/4 time. Rest throughout.
- Alto:** Treble clef, 4/4 time. Rest throughout.
- Trumpet in Bb:** Treble clef with one sharp (F#), 4/4 time. Rest throughout.
- Horn I:** Treble clef, 4/4 time. Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Horn II:** Treble clef, 4/4 time. Starts with a *mp* dynamic, playing a simple harmonic accompaniment.
- Viola:** Bass clef, 4/4 time. Starts with a *mp* dynamic, playing a simple harmonic accompaniment.
- Cello:** Bass clef, 4/4 time. Starts with a *mp* dynamic, playing a simple harmonic accompaniment.

Eight Melodies

7

Mrb.

7

Slo.

la-la la la la, — la-la la la, — la la la la, la-la la-la la-la la-la la-la la-la la-la la la la, la-la la —

S

A

7

B \flat Tpt.

7

I

II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Eight Melodies". The page is numbered "2" in the top left corner. The score is arranged in a system of staves. At the top, there are two staves for the Maracas (Mrb.), both of which are empty. Below them is the vocal line, starting with a treble clef and a key signature of one flat. The vocal line includes lyrics: "la-la la la la, — la-la la la, — la la la la, la-la la-la la-la la-la la-la la-la la-la la la la, la-la la —". The vocal line is followed by staves for Soprano (S), Alto (A), and Tenor (T), all of which are empty. Below the vocal parts are staves for the B-flat Trumpet (B \flat Tpt.), and two staves for the Horns (I and II), all of which are empty. At the bottom of the system are staves for the Viola (Vla.) and Violoncello (Vc.). The Viola part consists of a series of half notes, and the Violoncello part consists of a series of quarter notes. Both the Viola and Violoncello parts end with a fermata and a hairpin symbol indicating a decrescendo.

13

Mrb. *pp*

Musical score for Mrb. (Maracas) in 3/4 time, starting at measure 13. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes and rests, while the bass staff contains a steady accompaniment of quarter notes. The dynamic marking is *pp* (pianissimo).

13

Slo.

S *mf* Take a mel-o - dy, sim-ple as can be, give it some words and, sweet har-mo-ny, raise your voi - ces,

A

Musical score for Soprano (S) and Alto (A) in 3/4 time, starting at measure 13. The Soprano part has a melody with lyrics: "Take a mel-o - dy, sim-ple as can be, give it some words and, sweet har-mo-ny, raise your voi - ces,". The Alto part is a whole rest. The dynamic marking for the Soprano is *mf* (mezzo-forte).

13

B \flat Tpt.

Musical score for B \flat Trumpet in 3/4 time, starting at measure 13. The staff contains a whole rest. The dynamic marking is *mp* (mezzo-piano).

13

I

II *mp*

Vla. *mp*

Vc. *mp*

Musical score for Horns (I, II), Viola (Vla.), and Violoncello (Vc.) in 3/4 time, starting at measure 13. Horn I has a whole rest. Horn II, Viola, and Violoncello play a steady accompaniment of quarter notes. The dynamic marking for all is *mp* (mezzo-piano).

Eight Melodies

18

Mrb.

18

Slo.

S

all day long now love grows strong now sing a mel-o-dy of love, oh love... La-la la-la la, _ la-la la-la la, _

A

18

B \flat Tpt.

18

I

II

Vla.

Vc.

p

mf

p

23

Mrb.

23

Slo.

S

la-la la la la, la-la la la, la la la la, la-la la-la la-la la-la, la-la la-la la la la, la-la la_

A

23

B \flat Tpt.

23

I

II

Vla.

Vc.

B

Mrb.

29

Slo.

S

f Take a mel-o-dy, sim-ple as can be, give it some words and, sweet har-mo-ny, raise your voi - ces,

A

f Take a mel-o-dy, sim-ple as can be, give it some words and, sweet har-mo-ny, raise your voi - ces,

29

B \flat Tpt.

mf

29

I

mp

II

Vla.

Vc.

34

Mrb.

34

Slo.

S

A

B \flat Tpt.

I

II

Vla.

Vc.

all day long now love grows strong now sing a mel-o-dy of love, oh love... La - la la - la la, _

all day long now love grows strong now sing a mel-o-dy of love, oh love... La - la la - la la, _

f

mp

mp

38

Mrb.

38

Slo.

S

la - la la - la la, _

la - la la la la, _

la - la la la, _

A

la - la la - la la, _

la - la la la la, _

la - la la la, _

38

B \flat Tpt.

38

I

II

Vla.

mp

Vc.

41

Mrb.

41

Slo.

S

la la la la, la - la la - la la - la la - la, la - la la - la la la la, la-la la _

A

la la la la, la - la la - la la - la la - la, la - la la - la la la la, la-la la _

41

B \flat Tpt.

41

I

II

Vla.

Vc.

C

Mrb. *mp*

Slo. *f* Ah _____ oh _____

S
Take a mel - o - dy, sim - ple as can be, give it some words and,

A
Take a mel - o - dy, sim - ple as can be, give it some words and,

B \flat Tpt.

I *mf*

II *mf*

Vla.

Vc. *mp*

The musical score is for a piece titled "Eight Melodies". It features a piano introduction in C major, marked *mp*. The piano part consists of a rhythmic accompaniment in the right hand and rests in the left hand. The vocal soloist (Slo.) enters at measure 45 with a forte (*f*) dynamic, singing "Ah" and "oh" with long, sustained notes. The soprano (S) and alto (A) voices enter at measure 45 with the lyrics "Take a mel - o - dy, sim - ple as can be, give it some words and,". The B-flat trumpet (B \flat Tpt.) part is marked with rests. The violin I (I) and violin II (II) parts enter at measure 45 with a mezzo-forte (*mf*) dynamic. The viola (Vla.) part is marked with rests. The cello (Vc.) part enters at measure 45 with a mezzo-piano (*mp*) dynamic.

48

Mrb.

48

Slo.

*Solo: Glottal

S

ah — oh —

sweet har - mo - ny, raise your voi - ces, all day long now love grows strong now

A

sweet har - mo - ny, raise your voi - ces, all day long now love grows strong now

48

B \flat Tpt.

48

I

II

Vla.

mf

Vc.

55

Mrb.

55

Slo.

mf La la_ la_ la la_ la la, la la-la la-la la-la

S

A

55

B \flat Tpt.

55

I

II

Vla.

Vc.

p

p

p

mf

61 E

Mrb.

61

Slo.

la la la La la_ la_ la la_ la la, la la-la la-la la-la la la la

S

mp Love is the pow - er,

A

mp Love is the pow - er,

61

B \flat Tpt.

p

61

I

p *mf* *p*

II

p *p*

Vla.

Vc.

67

Mrb.

67

Slo.

S

A

love is the glor - y, love is the beau-ty and the joy of spring. Love is the ma - gic, love is the stor - y,

love is the glor - y, love is the beau-ty and the joy of spring. Love is the ma - gic, love is the stor - y,

67

B \flat Tpt.

67

I

mf

p

mf

II

p

Vla.

Vc.

72

Mrb.

72

Slo.

S

A

love is the mel-o-dy we all can sing. *mf* love is the pow - er, love is the glor - y, love is the beau-ty and the

love is the mel-o-dy we all can sing. *mf* Love is the pow - er, love is the glor - y, love is the beau-ty and the

72

B \flat Tpt.

mp *tr*

72

I

II

Vla.

Vc.

77

Mrb.

77

Slo.

S

joy of spring! Love is the ma - gic, love is the stor - y, love is the mel-o-dy we all can sing!

A

joy of spring! Love is the ma - gic, love is the stor - y, love is the mel-o-dy we all can sing!

77

B \flat Tpt.

77

I

tr

p *mf*

II

p

Vla.

mp

Vc.

F

Mrb.

82

Slo.

S

Love is the pow - er, love is the glor - y, love is the beau-ty and the joy of spring! Love is the ma - gic,

A

82

Love is the pow - er, love is the glor - y, love is the beau-ty and the joy of spring! Love is the ma - gic,

B \flat Tpt.

82

I

tr

p *mf* *p* *tr*

II

Vla.

mf

Vc.

87

Mrb.

87

Slo.

S

love is the stor - y, love is the mel-o-dy we all can sing! Love is the pow - er,

A

love is the stor - y, love is the mel-o-dy we all can sing! Love is the pow - er,

87

B \flat Tpt.

mf

87

I

mf

II

Vla.

Vc.

91

Mrb.

91

Slo.

S

A

love is the glor - y, love is the beau - ty and the joy of spring!

love is the glor - y, love is the beau - ty and the joy of spring!

91

B \flat Tpt.

91

I

II

Vla.

Vc.

94

Mrb.

94

Slo.

S

A

94

B \flat Tpt.

94

I

II

Vla.

Vc.

Love is the ma - gic, love is the stor - y, love is the mel - o - dy we

Love is the ma - gic, love is the stor - y, love is the mel - o - dy we

G

Slower ♩=65-70

Mrb.

97

97

Slo.

S

A

B^b Tpt.

I

II

Vla.

Vc.

all can sing!

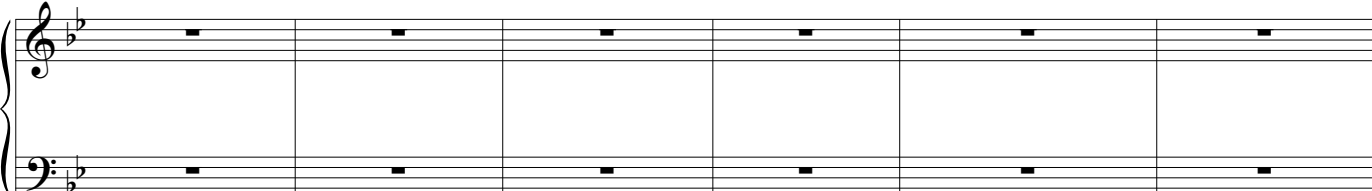
all can sing!

mf La-la la-la la, -

mf *mp* *mp*

102

Mrb.




102

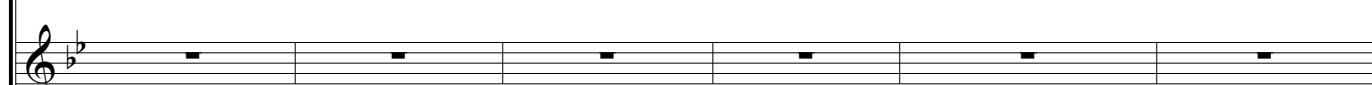
Slo.

la-la la-la la, _ la-la la la la, _ la-la la la, _ la la la la, la-la la-la la-la la-la la-la la - la la

S

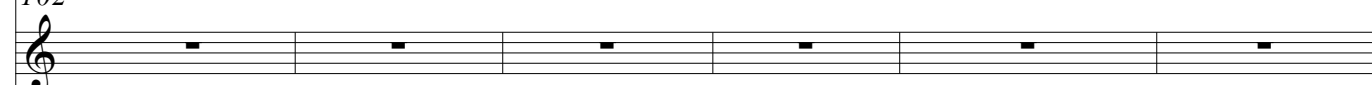


A



102

B \flat Tpt.



102

I



II



Vla.



Vc.



108

Mrb.

108

Slo.

la, la - la la

S

A

108

B \flat Tpt.

108

I

II

Vla.

Vc.