EarthBound

Ву

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Based on the Video Game
Mother 2
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FADE IN: BLANK SCREEN

TEXT appears while a NARRATOR narrates it.

## NARRATOR

In the early 1900's, a dark shadow covered a small country town. At that time, a young married couple vanished mysteriously from their home.

The man's name was George, the woman's name was Maria.

Two years later, as suddenly as he left, George returned. He never told anyone where he had been or what he had done. But, he began an odd study, all by himself.

As for Maria, his wife... She never returned.

EXT.SPACE

BEGIN TITLE MONTAGE

A meteor suddenly materializes and flies toward Earth as the MOVIE TITLE appears.

MONTAGE: THE METEOR FLYING OVER PLACES TO BE SEEN LATER

ESTABLISH: ONETT

SUPER: THE YEAR IS 199X

SUPER: ONETT, A SMALL TOWN IN EAGLELAND

INT.NESS'S BEDROOM.NIGHT

NESS SANDHOP, 13, is sleeping in his bed when suddenly a loud explosion sound occurs throwing him out of his bed. He gets up, in his pajamas, and goes down stairs.

LIVING ROOM

Ness enters to find his mom, ANA SANDHOP, looking out the window; and his older sister, TRACY SANDHOP, 15. Sirens can be heard in the background. Ness tries to sneak past them to the front door.

CONTINUED: 2.

ANA

Ness?

Ness stops in his tracks.

ANA

Where do you think you're going?

NESS

I'm going to see the meteor.

ANA

Not in your pajamas.

Ness sighs and rushes back upstairs.

TRACY

Can we go to bed now? I have work tomorrow.

Ness hops down the stairs wearing denim shorts, a blue and yellow striped T-Shirt, and a red baseball cap while still putting a shoe on his left foot.

NESS

(heading out the door)
Bye Mom! Bye Tracy!

Ness slams the door shut.

EXT.ONETT HILLS.NIGHT

Ness approaches a police road block in front of the meteor crash site. POKEY MINCH, 13, is talking with the police.

POKEY

C'mon, why can't I just have a little peek? It's not a UFO... Is it? Hey Ness.

NESS

\*sigh\* Hi Pokey.

POKEY

It's no use. You'll just get the cops, oops... I mean officers upset! You can just head on home back to bed. Tomorrow, I'll tell you what happened. Head off, you're bugging the officers.

Pokey shoves Ness in the direction he came from. Ness heads back home.

INT.LIVING ROOM.NIGHT

Ness enters the house to find only Ans there.

ANA

Hello sweetie! What was it?

NESS

(jaded)

The police blocked the place off. And Pokey pretty much ensured it won't be taken down anytime soon. I'm going to bed.

Ness goes upstairs.

INT.NESS'S BEDROOM.NIGHT

Ness drops into his bed fully clothed.

SUPER: LATER THAT NIGHT

Ness is woken up by someone knocking on the door. He gets up and dredges downstairs.

LIVING ROOM

Ness walks up to the front door while Ana, tired, enters. He opens the door to find Pokey freaking out.

POKEY

Ness! You gotta help me! After you left, The Sharks started going crazy and setting cars on fire. So the police left and took down the road block . So I went home, and took Picky with me to look at the meteor...

(To Ana)

Oh! Good evening ma'am. You're looking lovely as usual. \*snicker\*

(To Ness)

Well, after getting there, Picky was gone! I blame the cops... It wasn't my fault! If my dad knows I lost my brother I'll sure as hell get it! Ness! You're my bestest friend.

Pokey grabs Ness and begins shaking him.

CONTINUED: 4.

POKEY

You have to help me find him!

NESS

\*sigh\* Alright. C'mon King.

KING, Ness's dog, wakes up, walks up to him, and follows him and Pokey outside.

EXT.CRASH SITE.NIGHT

Ness, Pokey, and King approach to find a meteorite and PICKY MINCH, 10, sleeping under a tree. Ness wakes him up.

PICKY

Pokey! I've been looking all over for you...

(To Ness)

You see, Pokey got scared and ran away. Geez! Sometimes I wonder which one of us is the real big brother

Ness looks at Pokey, not amused.

POKEY

Well, we're all together. Let's just get outta here. This place gives me the creeps.

After they take only one step, a column of light shoots up out of the meteor in front of them, freezing them in their tracks. BUZZ BUZZ, a bee, comes out of the column.

POKEY

What's a bee doing in a meteor?

BUZZ BUZZ

A bee... I am not

My name is Buzz Buzz. I've come from ten years in the future. And in the future, all is devastation...

Giygas, the universal cosmic destroyer, has plunged everything in existence into the darkness of hell!

However, you must listen!

(MORE)

CONTINUED: 5.

BUZZ BUZZ (cont'd)

Where I am from, there is a well-known legend that has been handed down from ancient times. It says "When the chosen boy reaches the point, he will find the light". You, Ness, are that boy!

Giygas's plans are already underway! If you start to confront him immediately, you may be able to counter him.

Three things are of the utmost importance: Wisdom, Courage, and Friendship. The legends tell of two boys and a girl joining your fight.

NESS

Wait, why me?

BUZZ BUZZ

I will tell you more later. Go now! And do not be anxious about the future. You have much work to do, Ness.

Ness stares at Buzz Buzz.

NESS

I'm sorry, but you've got the wrong guy. I'm not a hero. I'm just a kid. Besides, I need to get home.

BUZZ BUZZ

I will join you.

Ness, Pokey, Picky, and Buzz Buzz head back home.

EXT.ONETT HILLS.NIGHT

They walk towards Pokey's house. Pokey walks up to Ness.

POKEY

Hey Ness, the bee said you'd be joined by two boys. Uhhh... I'm not one of those two, am I?... 'Cause... I'm not into this kind of thing at all...

Ness walks ahead of Pokey and up to Buzz Buzz.

CONTINUED: 6.

NESS

So, Buzz Buzz, you're from the future?

BUZZ BUZZ

Not far, Giygas began his destruction soon after this day. This was as far back as I could go.

NESS

So, who is Giygas?

BUZZ BUZZ

His origin is shrouded in mystery. All we know is that his acolytes come from wherever he does.

NESS

Acolytes?

BUZZ BUZZ

The Starmen, they're cybernetic beings of great height.

NESS

Like that?

A STARMAN materializes in front of them.

STARMAN

It's been a long time, Buzz Buzz. You've been successful at foiling Master Giygas's plans. But... Buzz Buzz, you must surrender. You are no longer a hero, but just a useless insect. Why bother?

BUZZ BUZZ

Because his dark works <u>must</u> be undone.

STARMAN

I will destroy you before you can try.

The Starman and Buzz Buzz begin fighting. Buzz Buzz fights by ramming with glowy death and The Starman fires beams out of its eyes. Ness tries to get Picky, Pokey, and King out of the way.

STARMAN

Not so fast, humans!

CONTINUED: 7.

The Starman fires a beam at Picky, but Ness turns around and sticks his arms out.

NESS

No!

Ness's hands suddenly glow and a plethora of energy comes out, absorbs the beam, and destroys The Starman. Ness looks down at his hands while the others stand bewildered.

NESS

Did I just do that?

BUZZ BUZZ

You have displayed Psychokinesis. This proves without a doubt that you are the chosen boy. You will need to use this power to defeat Giygas. It is customary to name your attacks. They're usually denoted with the prefix "PK".

NESS

How 'bout PK Rockin'?

BUZZ BUZZ

That is good. This is only a taste of what Giygas has planned. His influence over the living and not is growing. Trust no one.

They all head on towards Pokey's house.

INT.POKEY'S HOUSE.NIGHT

They enter the house to find Pokey's father, ALOYSIUS MINCH, sitting in an armchair pointed at the front door. He gets up and gives Pokey "The Look". Pokey groans and walks upstairs.

ALOYSIUS

(To Ness)

I'm sorry for any trouble my son caused you.

Aloysius grabs a magazine and rolls it up while heading upstairs. Ness and Picky go sit on the couch while Buzz Buzz flies around them.

PICKY

So, since you're from the future, who won the Super Bowl?

CONTINUED: 8.

BUZZ BUZZ

The destruction began before the-

Picky's mom, LARDNA MINCH, enters.

LARDNA

Picky! It's late! Go to bed!

Picky groans and heads upstairs. Lardna sees Ness.

LARDNA

(under breath)

Great, all I need is my son to be hanging out with a Sandhop.

Lardna sees Buzz Buzz, screams, and grabs a flyswatter from the end table drawer.

LARDNA

A dung beetle! Die and go to hell!

Lardna swats Buzz Buzz into the floor and rushes out. Ness crouches down next to Buzz Buzz.

BUZZ BUZZ

\*gasp\* I guess I was much weaker...
than I thought... But, don't
concern yourself with me... You
must set out on your mission. To
destroy Giygas, your own power must
unite with The Earth's, which will
channel your power and multiply it.
There are eight places you must
visit, eight Sanctuaries. One of
them is near. It is The Giant Step.

NESS

There's a problem with that. The cops closed it off after The Sharks vandalized it.

BUZZ BUZZ

You will need to find a way. Before I pass on, I need to give you something.

Buzz Buzz waves one of his legs, and a one inch radius flat stone with a pattern on it materializes in front of Ness.

BUZZ BUZZ

This is your Sound Stone. You will need this to record The Eight Melodies from the Sanctuaries. Do (MORE)

(CONTINUED)

CONTINUED: 9.

BUZZ BUZZ (cont'd)

this, and your power will unite with The Earth's. Make haste... I believe in you... Ness...

Buzz Buzz dies. Ness takes the Sound Stone, picks up Buzz Buzz's corpse, and goes outside.

EXT.NESS'S HOUSE.NIGHT

Ness buries Buzz Buzz with King sitting and whimpering.

NESS

Don't worry Buzz Buzz, I will stop Giygas.

Ness gets up and goes inside.

NESS'S BEDROOM

Ness grabs a baseball bat from his closet, stuffs his backpack with his ATM card and a road map of Eagleland with some phone numbers scribbled on it. He leaves with a note on his bed.

EXT.ONETT.MORNING

Ness wanders aimlessly around downtown. Three PUNKS walk up to him.

PUNK 1

Hey there kid, you lost?

NESS

No.

PUNK 1

I think you are. How 'bout we take you home.

NESS

No thank you.

PUNK 2

What's your name?

PUNK 3

Where do you live?

CONTINUED: 10.

NESS

Go away!

Ness pushes through them and rushes into a nearby arcade.

INT.ARCADE.DAY

Ness enters to find many more PUNKS. The first three enter behind him.

PUNK 1

Kid thinks he can give The Sharks the slip.

SHARKS MEMBERS converge on Ness.

NESS

No I didn't.

They continue closing in on him. Ness puts his hands behind his back and takes a deep breath. He suddenly thrusts his arms out and unleashes PK Rockin', knocking them all down. Except for the three behind him.

PUNK 3

What... the...

Ness knees the third one in the groin and bolts for the backdoor past an M82 NES Demo Machine with Earth Bound Zero running.

BACKYARD

Ness enters and slams the door behind him. He turns around to see "FOOL-PROOF" FRANK FLY.

FRANK

Hello...

NESS

Shhh! I'm hiding from The Sharks. I kinda beat up a few dozen of them.

FRANK

No you didn't.

NESS

Yes I did.

FRANK

No you didn't. You're way too little.

(CONTINUED)

CONTINUED: 11.

Frank walks up to Ness.

FRANK

I'm Frank, and you?

Ness says nothing.

FRANK

C'mon, can't you at least tell me who beat up some of my best men?

Ness's eyes widen.

FRANK

Now, are you going to tell me your name?

Frank whips out a knife in each hand. Ness gulps and puts his hands behind him. He takes a deep breath, and pushes his arms out, generating a bright flash of light that doesn't affect Ness but incapacitates Frank. Ness pulls out his baseball bat and whacks Frank in the gut, sending him to the ground.

NESS

Never mess with me.

A POLICEMAN enters, stepping over Sharks Members to find Ness and an unconscious Frank.

COP

What happened here?

NESS

I... happened.

The Cop walks up to Ness, grabs his wrist, and drags him away.

INT.CITY HALL.DAY

The Cop drags Ness into an office.

MAYOR'S OFFICE

The Cop brings Ness up to MAYOR B. H. PIRKLE'S desk. He's facing the other way in his chair.

PIRKLE

So, when I heard that someone has assaulted Frank Fly, I thought that it was either someone trying to be (MORE)

(CONTINUED)

CONTINUED: 12.

PIRKLE (cont'd)

the new head of The Sharks, or some other gang that wanted to torment our town. But...

Pirkle turns around.

PIRKLE

Apparently a thirteen year old child has rid our town of its biggest problem.

Pirkle gets up and shakes Ness's hand.

PIRKLE

Mayor B. H. Pirkle, I'm ecstatic to meet you. Is there anything that I could do for you?

Ness pulls his hand from Pirkle's.

NESS

I could use a key to Giant Step.

PIRKLE

Really? That's it? Well, if that's it you can have it.

Pirkle pulls a key chain with only one key from his desk and gives it to Ness.

PIRKLE

On behalf of The City of Onett, I humbly thank you and present you this.

NESS

Thanks, bye.

Ness leaves.

EXT.ONETT CAVES.DAY

Ness unlocks an iron gate/door on a cave entrance and goes in.

GIANT STEP

Ness climbs out of a hole on a ladder out onto a cliff. He walks up to a giant footprint in the ground. Ness pulls the Sound Stone out of his hat and holds it out.

CONTINUED: 13.

NESS

Sound Stone!

Nothing, Ness looks at it and tries again.

NESS

Shazaam!

Nothing, Ness sits down upset, staring at The Sound Stone.

NESS

C'mon, work, please?

The Sound Stone begins to glow and levitate as it records The First Melody. Ness puts it back in his hat and goes back down the ladder.

EXT.ONETT CAVES.DAY

Ness exits the cave and closes the gate. He turns around to find The Cop from last time, not happy.

COP

What were you doing?

NESS

I was-

COP

The sign says "Do Not Enter". Can't you read?

NESS

Yes, but-

COP

Then you have no excuse.

The Cop grabs Ness's wrist and drags him away.

POLICE STATION

The Cop drags Ness in front of CAPTAIN STRONG'S desk.

STRONG

Thank you, leave us.

The Cop exits, locking the door behind him.

STRONG

Do you know why you're here?

CONTINUED: 14.

NESS

No, I was coming out from Giant Step when some cop was waiting for me. I got a key from the mayor!

PIRKLE

(OS)

So you did.

Pirkle walks out from behind Strong.

PIRKLE

Only you, me, and Captain Strong know that. And few more know that you outed The Sharks.

NESS

I don't like this.

PIRKLE

And as far as everyone else will think, Captain Strong and I did it. And as insurance, just to make sure you keep your damn mouth shut...

Ness is suddenly handcuffed and pulled out of the door.

JAIL CELL

Ness is tossed into an empty cell. The others leave. Ness sits there and sees a set of cell keys on a table on the far side of the room. Ness sticks his arm out towards the keys, takes a deep breath, and telekineticly pulls the keys into his hand. He unlocks the door, grabs his stuff next to the exit, and sneaks out of the cell.

EXT. POLICE STATION. EVENING

Ness exits the station and heads off, passing a sign pointing the way towards Twoson.

EXT.TWOSON.LATE EVENING

Ness passes The Chaos Theater and arrives at a hotel and enters.

INT.HOTEL ROOM.NIGHT

Ness is tossing and turning in his bed.

PAULA

(VO)

Ness... I'm a friend you have never met before... My name is Paula Polestar. And I need your help. Can you hear me? I am Paula...

Ness tosses and turns and wakes up in a cold sweat. He goes back to sleep.

INT.HOTEL LOBBY.MORNING

Ness approaches the RECEPTIONIST

NESS

Do you know anyone named "Paula Polestar"?

RECEPTIONIST

Paula? She went missing a few days ago. Her parents run The Polestar Preschool.

NESS

Thanks, bye!

Ness runs out.

INT.POLESTAR PRESCHOOL.DAY

Ness enters and walks up to PAULA'S MOM

NESS

Are you Mrs. Polestar?

MOM

Yes. Are you here to see her?

NESS

No, she's missing.

MOM

Well don't worry, she's got a guardian angel.

CONTINUED: 16.

NESS

Can I speak with Paula's dad?

MOM

Yes, he's in the back.

BACK ROOM

Ness walks up to PAULA'S DAD.

DAD

So, you're here to see Paula? Well I've been hounded by leeches from the TV Station all day and I'm not in the mood for a little kid!

NESS

I-

DAD

Don't they know that this is a preschool?! Why can't they just leave us alone and question Everdred?

NESS

Everdred?

DAD

Yeah! That bastard's always up to this kind of crap!

NESS

Where is he?

DAD

He lives in a shack in Burglin Park. Why are you asking?

Ness bolts out the door.

INT.BURGLIN PARK.DAY

Ness walks through the park past the peddlers up to a shack with MR. EVERDRED standing on the roof.

**EVERDRED** 

You!

Ness looks up as Everdred jumps down.

CONTINUED: 17.

NESS

Me?

**EVERDRED** 

Yeah you! I've had enough of you "Happy Happies", and I'm not gonna put up with any more.

Everdred begins swinging semi-drunken punches at Ness who just dodges them.

NESS

(Dodging punches)

I don't know what you're talking about. I'm just trying to find Paula and her dad said that you kidnapped her. I got a message from her in a dream!

Everdred slows and calms down.

**EVERDRED** 

So you've been contacted by her, too?

NESS

Yeah.

EVERDRED

A chubby boy and two weird guys in blue outfits kidnapped her, not me. They're with the Happy Happy Cult. They're lead by a man named Carpainter. Their ranch is to the east through the caves. You need to hurry, I heard them talking about using her as a sacrifice.

Ness heads off.

EXT. HAPPY HAPPY VILLAGE. DAY

Ness enters the village to find everyone wearing blue robes and all of the buildings painted blue. A WOMAN walks up to him.

WOMAN

Welcome brother, to our paradise. One day, Mr. Carpainter received a revelation. His words are the words of God.

Ness stares at her, weirded out.

CONTINUED: 18.

NESS

Okay. I'll keep that in mind.

Ness walks away from her and approaches MAN WITH EGGS.

MAN

Greetings brother, do you wish to partake in some eggs?

NESS

No, do you know where a young girl is being held?

MAN

Yes, she's locked up in the cabin just north of here. I shouldn't have said that.

Man gets up, ready to attack Ness. He quickly pulls out his bat and bonks the Man in head, knocking him out. Ness heads off.

INT.CABIN.DAY

Paula, 13, is sitting in a cell that consists of half the cabin. The front door slams open as Ness boldly rushes in, bat blazing, and two CULTISTS lying unconscious outside. Ness walks up to the cell door.

NESS

Hey, I'm Ness.

PAULA

 $\ensuremath{\text{I'm}}$  Paula, but you probably know that already.

NESS

Yeah... where's the key?

PAULA

Carpainter has it. He keeps it on his person.

Ness immediately heads for the door.

PAULA

Be careful, Carpainter can control lightning!

NESS

I will!

EXT.CARPAINTER'S HOUSE.DAY

Ness prepares to enter the house.

POKEY

(OS)

Hey Ness!

Ness turns around to see Pokey and TWO CULTISTS.

POKEY

You're here to bother us, aren't you?

NESS

Pokey?

POKEY

You can call me Master Pokey, since Mr. Carpainter made me an important person in Happy Happyism. You should join, but I know you won't. I'm not going to fight you, but these guys will... Later Potater...

Pokey runs off and the two Cultists converge on a not amused Ness. He groans and flings his arm to the right. The Cultists fly in that direction. Ness goes inside.

INT.CULT HALL.DAY

Ness enters to find CULT MEMBERS moving around in a circle chanting weird stuff. Ness walks past them and to a door.

THRONE ROOM

Ness enters to find a large room with a ziggaraut in the center, MR. CARPAINTER sitting in a throne-like chair halfway up, and a BRONZE STATUE behind him at the top.

CARPAINTER

Welcome, I have been waiting for you. I need you to make this world blue and change it into a happy and peaceful society. Will you be my right-hand assistant?

NESS

No, I'm just here to get the key for Paula. Can I have it?

CONTINUED: 20.

CARPAINTER

Why of course; if you don't want to be my right hand, my left would do just fine... Just kidding! Your existence is a problem for me and my religion.

Carpainter's hands surge with electricity. Ness begins stepping back.

CARPAINTER

(seething with power)

I'm going to ask you again... Will you join me?

Ness continues stepping back. Carpainter's lightning increases to the point of back-lighting.

CARPAINTER

Defy me, and I'll end your pitiful game!

Carpainter fires a bolt of lightning at Ness. He gets up and bolts out of the way and gets behind a column. Ness runs toward Carpainter, dodging a bolt of lightning with a knee slide. Gets to him, and gives Carpainter PK Rockin' right in the face. Carpainter summons lightning, but it shorts out; electrocuting him and knocking him out. Ness takes a key out of his pocket and heads off.

INT.CABIN.DAY

Ness reenters the Cabin and approaches the cell door and unlocks it.

NESS

Sorry it took so long. Carpainter wasn't a pusher.

Ness opens door.

NESS

Let's start this from the beginning; I'm Ness.

PAULA

Paula; are you hurt?

NESS

No.

Ness and Paula head off.

INT.CAVES.DAY

Ness and Paula head through the Caves.

NESS

-And now I'm looking for The Eight Melodies.

PAULA

And the next one's here?

NESS

Yeah.

Ness and Paula exit the cave to a cliff with tiny footprints. Ness approaches and pulls out his Sound Stone and it records The Second Melody.

INT.POLESTAR PRESCHOOL.DAY

Ness and Paula enter and immediately get flashed mobbed by hugging preschoolers. They make their way to Paula's parents.

PAULA

(after deep breath)

I was kidnapped by The Happy Happy Cult. Ness saved me. The Earth's in danger. Ness needs my help.

MOM DAD

Okay.

Okay.

Ness stares with a "Holy Crap" face.

NESS

(whispering to Paula)

พิกระ- ว

PAULA

(unphased)

Hippies.

INT.POLESTAR PRESCHOOL.SOME TIME LATER

Paula exits her room with a loaded backpack.

PAULA

(heading out)

I'll call when we reach Threed, bye!

CONTINUED: 22.

DAD

(quickly)

The road's blocked by ghosts!

Ness and Paula exit.

MOM

(to Dad)

Have you ever thought that our lives are weird?

INT.BURGLIN PARK.DAY

Ness and Paula walk through the park up to a shack and enter.

SHACK

Everdred is playing on a Game Boy as Ness and Paula enter.

**EVERDRED** 

(quickly putting Game Boy

away)

Paula! Ness!

Everdred rushes up, Ness braces himself, and he hugs them both.

PAULA

I missed you too.

Everdred lets them both go.

**EVERDRED** 

Ness, you were able to oust Carpainter? I'd ask you to join my gang, but I know you'll refuse.

NESS

I still don't think I entirely know what it is you do; and I don't think I want to know.

PAULA

(interrupting)

That doesn't matter. We need to get to Threed.

**EVERDRED** 

(CONTINUED)

CONTINUED: 23.

EVERDRED (cont'd)

a car stereo there's nothing that can be done- Oh! I have something that might help...

Everdred sticks his hand in between his seat cushions and pulls out his Game Boy.

**EVERDRED** 

(startled)

Where did that come from?

Everdred sticks it back in, rummages some more and pulls out a wad of money.

**EVERDRED** 

Aha! Here's ten grand.

Everdred hands the money to Paula.

**EVERDRED** 

Don't ask me how I got it.

PAULA

I don't need to.

NESS

I don't want to.

Ness and Paula exit.

PAULA

Bye!

EXT.CHAOS THEATER.DAY

Ness and Paula walk past LUCKY and the rest of THE RUNAWAY FIVE.

LUCKY

Hey, ya came with Paula!

PAULA

Hi Lucky.

NESS

How many people do you know?

LUCKY

You deserve a present, playboy. Here's a Backstage Pass.

Lucky shoves a ticket into Ness's hands. They enter.

INT.CHAOS THEATER.DAY

Ness and Paula enter and pass the office and enter.

OFFICE

They enter to find MR. POOCHYFUD behind a desk.

POOCHYFUD

What are you kids doing here?

NESS

We have a Backstage Pass.

POOCHYFUD

Ugh! Lucky's giving those things away left and right, when I told him to use them to pay off their debt!

PAULA

Their debt?

POOCHYFUD

The Runaway Five owes this theater ten grand. Until it's payed off, they're not going anywhere.

Paula, with an idea, walks up and puts the wad of bills on Poochyfud's desk.

PAULA

Do you take cash?

POOCHYFUD

How did you-?

PAULA

Don't ask. Does this cover it?

POOCHYFUD

Yes, of course! The Runaway Five are free to leave. Guys!

The Runaway Five enters.

POOCHYFUD

Your debt's cleared. You're free to leave.

CONTINUED: 25.

LUCKY

Sweet! C'mon boys, let's ditch this town!

They begin to exit.

GORGEOUS

I hear Fourside has a great hotel.

PAULA

Wait! To get to Fourside, you have to go through Threed and I thought the tunnel was blocked.

LUCKY

Our bus's speakers'll scare 'em away faster than Pac-Man.

PAULA

Can we go with you?

LUCKY

Sure!

EXT. TWOSON. DAY

The Runaway Five's tour bus goes through the road tunnel to Threed.

INT. THRONE ROOM. NIGHT

Everdred enters and approaches the Bronze Statue, puts a burlap sack over it, and takes it with him.

EXT. THREED. NIGHT

Ness and Paula exit the bus. They wave The Runaway Five goodbye as they drive off and enter the hotel next door.

INT.HOTEL LOBBY.NIGHT

Paula is checking in while Ness isn't paying attention.

RECEPTIONIST

How many rooms?

PAULA

Two.

CONTINUED: 26.

RECEPTIONIST

Aren't you two a little young?

PAULA

So?

RECEPTIONIST

I've seen weirder. What a day. First the zombies, then rumors about a hidden valley up north, now two kids are checking in.

Ness looks around and sees a MYSTERIOUS WOMAN in a skimpy outfit look him straight in the eye and nudge her head towards a hallway before heading down it.

PAULA

Alright, here's your key, and-

Paula hands Ness a key, Ness takes it and lightly slaps her shoulder.

NESS

Hey! Some weird lady looked at me. I think she wants me to follow her.

PAULA

And why would you think tha -?

Ness grabs Paula's arm and drags her down the hallway and into a room he sees her enter.

HOTEL ROOM

Ness and Paula enter to be greeted by zombies that jump them. A thumping sound is heard.

BLACKOUT

INT.CELL.NIGHT

Ness and Paula wake up in a small closed off cave.

PAULA

I don't think that woman liked you.

Ness walks up to the door and tries to open it. It's locked. Ness begins trying to force it open to no avail. Paula sits down and takes a deep breath.

CONTINUED: 27.

PAULA

I'm calling out to you who I've never met...

FADE TO

ESTABLISH: WINTERS

SUPER: WINTERS, A SMALL COUNTRY TO THE NORTH.

PAULA

(VO)

Jeff! We need your help.

PAN: SNOW WOOD BOARDING HOUSE

SUPER: SNOW WOOD BOARDING HOUSE

PAULA

(VO)

I am Paula and I am with another friend, Ness... We are trying to contact you...

INT.JEFF'S DORM.NIGHT

JEFF ANDONUTS is sleeping.

PAULA

(VO)

If you hear me, please wake up and... head south! Only you, though far away, can save us, Jeff... Please hear my call and begin heading south...

Jeff wakes up and gets out of bed, already in his school uniform. TONY, his dorm mate, stirs in his sleep.

TONY

Ah, Jeff, I just dreampt that you and I were taking a walk.

Jeff stares at Tony.

TONY

...What's wrong?

Jeff heads towards the door. Tony gets out of bed, also in school uniform.

CONTINUED: 28.

TONY

Jeff, where are you going in the middle of the night?

Tony walks up to Jeff.

TONY

You know the dorm rules, right? If you get caught, you'll get punished big time... W... what's wrong, Jeff?

JEFF

I'm needed south.

TONY

I'll help you get out of here...

Jeff and Tony go out the door.

INT.SCIENCE LAB.NIGHT

Jeff and Tony enter. Jeff motions for Tony to stay put while he sneaks to the desk and grabs the Bad Key Machine. He sneaks back and they both leave.

HALLWAY

TONY

What's that?

JEFF

The Bad Key Machine; it opens locks.

Jeff pushes the button and it turns on. It's a vibrating lock pick. Tony looks interested. They head off.

EXT.SCHOOL COURTYARD.NIGHT

Jeff and Tony exit the school after using the Bad Key machine on the front door and approach the front gate which is locked. Tony crouches down.

**JEFF** 

What are you doing?

TONY

Okay, now use me as a step and climb over the gate.

Jeff steps onto Tony and climbs over the gate. He heads off.

EXT.ANDONUTS'S LAB.DAWN

Jeff enters the Lab.

INSIDE

Jeff enters to find his father, DR. LLOYD ANDONUTS, working. He stops and rushes up to Jeff.

LLOYD

Jeff! Why are you here?

**JEFF** 

A girl named Paula telepathically spoke to me.

LLOYD

Oh, I see. She must have sensed I was here. I'm trying to make a Phase Distorter that can connect two points in space and time. it's still incomplete. I'll let you use another invention I call the Sky Runner. It's a little bit odd but it'll certainly help.

Lloyd and Jeff walk up to the Sky Runner.

LLOYD

What do you think? Isn't it neat? Get in!

Jeff enters the Sky Runner and grabs the controller (a SNES controller), and it takes off.

EXT.LAB.DAY

The Sky Runner exits the Lab through a roof hatch.

MONTAGE: JEFF FLYING OVER PLACES TO BE SEEN LATER.

EXT. THREED. EARLY MORNING

The Sky Runner centers over a grave in the cemetery and crashes straight down.

CELL

Ness and Paula jump from where they were when the Sky Runner crashes through the roof. Jeff exits in a way reminiscent of an alien movie and struggles towards them.

**JEFF** 

(looking back)

I guess it took a little damage while landing... You don't have to explain a thing... I'm Jeff.

NESS

Ness.

PAULA

Paula.

**JEFF** 

So, where do we go?

NESS

Well, aside from zombies, the receptionist said something about a hidden valley up north; but we're trapped. The door's locked.

Jeff pulls up to the door, pulls out the Bad Key Machine, unlocks the door, and opens it.

JEFF

Ladies first.

Paula, Ness, and Jeff exit the cell.

EXT.SATURN VALLEY.DAY

They exit a cave to find themselves at the entrance to Saturn Valley. They enter to find it populated by MR. SATURNS; short spherical creatures with giant noses. They approach one.

MR. SATURN

We feel groove! Hi ho. Me Mr. Saturn. This place, all are Mr. Saturn. Once upon a time, we were many, many. Everyday, slowly are less, less.

JEFF

Why?

CONTINUED: 31.

MR. SATURN

Hmmm... Boing! Bad stink take Mr. Saturn behind waterfall.

They head off.

EXT.GRAPEFRUIT FALLS.DAY

They approach the falls. Jeff walks up to it.

NESS

How do we get through?

Jeff walks through the falls.

NESS

Like that.

They go through the falls.

INT.BELCH'S FACTORY.DAY

They enter the factory. They go down a corridor, seeing Mr. Saturns being forced into slave labor. They continue onwards towards MASTER BELCH, a giant green puke monster.

BELCH

Burp! So you are Ness? ... I see... Gyork! Gyork! Gyork! There's a prophecy that a boy will destroy Master Giygas. Heeg Heeg! Heeg! You make me laugh so hard... If Master Giygas is scared of someone... he would have to be worse than the greatest evil... get ready for the worst fight of your life!

Belch projectile vomits at them, they dodge. Jeff pulls a phaser gun and shoots, but Belch's body absorbs the beams. Ness bashes its face off with his bat, but it returns to its previous location as Belch gets bigger. Paula summons energy and shoots PK Freeze from her hands. Belch begins to crystalize.

BELCH

You may have won this round; but Master Giygas has managed to get the Mani Mani Statue into Fourside.

Belch shatters.

INT.SATURN VALLEY.DAY

They return with the now free Mr. Saturns. One approaches them.

MR. SATURN

Thanky thanky! You search Sanctuaries? Milky Spring up north!

NESS

Thanks!

MR. SATURN

Kay-0!

They head off.

INT.MILKY WELL.DAY

They approach the Milky Well. Ness holds up his Sound Stone and it records the Third Melody.

EXT. THREED BUS STOP. DAY

A bus arrives next to where they're standing, they get on.

NESS

I've never been to a big city.

The bus heads off.

EXT.FOURSIDE.DAY

The bus arrives at Fourside, they get off. TWO PEOPLE are talking.

PERSON

The city of Fourside has developed quite a bit since Geldegarde Monotoli hit the big time. It's been good for the city.

Ness pulls them aside.

NESS

This Monotoli, where is he?

PERSON

The building with "Monotoli" on it... tourist.

They head off.

INT.OFFICE.DAY

A SECRETARY shows them into the room where they find Pokey in a suit.

POKEY

Oh la la. This... is my poor old friend... Ah... what's your name... Pig's Butt... no no, Ness! Did you come here to beg me for some money?

NESS

What are you doing here, Pokey?

POKEY

I'm now Geldegarde Monotoli's partner, and I give him political and economic advice.

JEFF

You're just a kid!

POKEY

So are you! Get them out!

POKEY'S BODYGUARDS throw them out.

EXT.MONOTOLI BUILDING.DAY

They're thrown out.

PAULA

Now what?

NESS

I don't know. I'm hungry. Wanna go get a burger?

INT.DEPARTMENT STORE.DAY

They're walking from a burger joint, eating burgers, the lights go out. Paula screams, the lights go back on, and she's gone.

INTERCOM

Your attention please, would the customer from Onett, Ness, please proceed to the office on the fourth (MORE)

(CONTINUED)

CONTINUED: 34.

INTERCOM (cont'd)

floor. That was customer Ness, fourth floor office...

Ness and Jeff head off.

INT.OFFICE.DAY

They barge in, seeing what appears to be Paula.

NESS

Paula?

PAULA

Help me, Ness.

Ness rushes forward to find that it's just a mannequin with a tape player tied to it and a sheet of paper taped to it. Ness takes the paper.

NESS

(reading the paper)
Congratulations! If you're reading
this, you can follow basic
instructions. Paula is safe and
sound with Mr. Monotoli. Later
Potater.

Ness crunches up the paper.

NESS

Pokey.

They head off.

EXT.BAR.DAY

Ness and Jeff head past the bar on the way to Monotoli. They hear a scream, turn around, and find Everdred collapsed in the alley. They run up to him.

**EVERDRED** 

(wheezing)

Ness...?

NESS

Yes?

EVERDRED

That... Carpainter in Happy Happy Village was hiding something...

(MORE)

(CONTINUED)

CONTINUED: 35.

EVERDRED (cont'd)

strange. I stole it, and thought about selling it... An old man called it "Mani Mani". It's a strange looking bronze statue... Monotoli stole it... from me! The statue is evil... it gives people evil power.

NESS

(to Jeff)

That's what Belch was talking about!

**EVERDRED** 

Ness... At the bar, check... behind... the counter... the mirror...

EMT WORKERS arrive and carry Everdred into an ambulance. Ness and Jeff head into the bar.

INT.BAR.DAY

Ness and Jeff walk into the Bar and head behind the counter. Jeff shoves the BARTENDER aside as Ness looks at the mirror before pushing on it and walking through it. Jeff follows.

EXT.MOONSIDE.UNKNOWN

Ness and Jeff walk through a mirror in the middle of Moonside, a Neon Mirrorverse of Fourside with psychedelic visuals. A MAN walks up.

MAN

Welcome to Moonside! Selcom to Soonmide!

Ness and Jeff stare blankly.

MAN

Hello and goodbye.

Man teleports away. Ness and Jeff head off.

EXT.MOONSIDE MONOTOLI BUILDING.UNKNOWN

Ness and Jeff approach the Mani Mani Statue.

STATUE

Come no further!

Ness and Jeff stop in their tracks.

STATUE

You are the one who seeks Giygas! Not to serve, but to stop! I shan't allow this.

Ness and Jeff dodge a blast of green light. Jeff pulls out a bottle rocket and Ness pulls out his bat. Ness fires PK Rockin' and Jeff fires his rocket at the same time. They converge and shatter the Statue. Moonside dissolves away into a storage room. They leave.

INT.MONOTOLI'S OFFICE.DAY

Ness and Jeff barge into an office. Walk up to A ROBOT. MORE ROBOTS come in from behind them. Just before the first one fires; all of a sudden, a saxophone bashes against the robot. It's The Runaway Five. They join Ness and Jeff with trashing the rest.

NESS

Thanks.

LUCKY

That was quick thinking!

They all head into the next room.

OFFICE

Ness and Jeff enter to find GELDEGARDE MONOTOLI standing in front of them and Paula sitting on a couch.

MONOTOLI

Stop! That's enough! Please stop! I give up! I really do! Look at my skinny arms, thin body, and gray hair... I've become so weak since I lost the Mani Mani Statue. I'm sorry I kidnapped Paula. I haven't done anything to her... Paula is a nice girl.

CONTINUED: 37.

PAULA

I'm fine! He's not that bad a person. Listen to him.

MONOTOLI

I'll tell you everything. The Mani Mani Statue creates illusions. Cryptic words appeared to me while I was in the illusion. "Don't let them go to Summers or the Pyramid." I don't understand these messages, but someone doesn't want you to go to Summers... Giygas... or something... Take my helicopter!

They go upstairs.

EXT.HELIPAD.DAY

They exit to find the helicopter taking off.

POKEY

(over speakers)

Ness, you pin-headed idiot, you're just a half-step too slow!

The helicopter flies away.

**JEFF** 

Great, what now?

NESS

What about that thing you used to bust us out in Threed?

**JEFF** 

The Sky Runner> It broke... but I think I can fix it.

They head back inside.

OFFICE

They enter to find The Runaway Five chatting with Monotoli.

**GORGEOUS** 

You guys did a lot while I was in the bathroom!

CONTINUED: 38.

PAULA

We need to get to Threed.

**GORGEOUS** 

I'll get the bus.

EXT.MONOTOLI BUILDING.DAY

They exit the building and board the bus.

EXT. THREED. DAY

They exit the bus and head for the cemetery.

CELL

They reenter the cell and approach a damaged Sky Runner.

**JEFF** 

(pulling out a toolkit) This should take a while.

SOMETIME LATER

They all enter the Sky Runner.

JEFF

Now, I was able to patch it up enough so that we can get to Winters. My dad can fix it more so we can get to Summers.

The Sky Runner takes off.

INT.LLOYD'S LAB.DAY

The Sky Runner lands and they exit. They approach Lloyd.

LLOYD

Jeff! And friends?

JEFF

These are Ness and Paula.

LLOYD

Jeff wets his bed sometimes.

Ness and Paula eye Jeff. Jeff eyes Lloyd.

CONTINUED: 39.

**JEFF** 

Anywho! We need to get to Summers!

LLOYD

Of course! Remodeling the Sky Runner will take some time... Maybe you guys want to check out Rainy Circle?

NESS

Rainy Circle?

LLOYD

It's just north of Stonehenge, rain falls from nowhere. It's been used as a Sanctuary for centuries.

They immediately head off.

EXT.RAINY CIRCLE.DAY

They approach Rainy Circle. Ness holds out his Sound Stone and it records the Fourth Melody.

INT.LLOYD'S LAB.DAY

They're climbing into the Sky Runner.

LLOYD

It shouldn't break this time!

The Sky Runner takes off.

MONTAGE: SKY RUNNER FLYING OVER PLACES TO BE SEEN LATER

EXT.SUMMERS.EVENING

The Sky Runner crashes down on the beach. They get out and look around.

NESS

Well, it broke. Beautiful place. \*yawn\* I'm getting tired.

PAULA

\*yawn\* What a day.

JEFF

We should resume our quest tomorrow.

CONTINUED: 40.

NESS

Yeah, that.

INT.HOTEL LOBBY.MORNING

They exit a corridor to the lobby. They pass the doorman.

**DOORMAN** 

Have a nice day, Pokey-I mean, Ness.

NESS

Pokey? Was he fat and blond?

**DOORMAN** 

Yes, you know him?

**JEFF** 

You could say that.

PAULA

Do you know where he is?

**DOORMAN** 

I heard him talking about Club Stoic.

They head off.

INT.STOIC CLUB.DAY

They enter the Stoic Club. Where everyone is looking at a rock on a pedestal. They approach CAKE LADY

NESS

Why is everyone just looking at a rock?

CAKE

Everyone stares at the stone on stage and philosophizes. But you're probably here because of my Magic Cake.

NESS

Wha-?

CAKE

Follow me.

Cake heads off. They follow her.

EXT.BEACH.DAY

They follow Cake Lady to a vending cart. She pulls out three slices.

CAKE

(to herself)

I thought making cakes would be the best career for me.

Cake Lady presents cakes to them.

CAKE

Dig in!

They look at each other briefly before each taking a bite of cake.

NESS

Not that bad...

Ness looks at Paula and Jeff. They all pass out.

BLACKOUT

ESTABLISH: THE FLOATING KINGDOM OF DALAAM

SUPER: DALAAM, IN THE FAR EAST

PAN: THE PALACE

SUPER: THE PALACE OF POO - THE CROWN PRINCE

INT.PALACE.DAY

PRINCE POO, 17, is sitting on a throne next to his MENTOR.

**MENTOR** 

Prince Poo, the time has now come for you to undertake your final trial. Go to the "Place of Emptiness" and endure this final test.

Poo heads off.

# EXT.PLACE OF EMPTINESS.DAY

Poo approaches a tall stone pillar and column it. Upon reaching top, Poo sits and meditates. The environment around him dissolves to black. A GHOSTLY HEAD appears.

HEAD

(VO)

Prince Poo... I am the spirit of your ancient lineage. To complete your trial, I am going to break your legs. Do you accept this?

POO

(VO)(beat)

Yes.

HEAD

(VO)

Then, Prince Poo... You have completed your training. Hurry now, and return to the palace.

Poo awakens and descends the column.

INT.PALACE.DAY

Poo approaches Mentor.

## **MENTOR**

I am proud. You have completed your Mu training. There is nothing more I have to teach you. Prince Poo, I shall relay a message to you from Eternity. The evil entity that controls all wickedness is preparing for the greatest struggle of all time... The only ones who can challenge the entity are three boys and one girl. One named Ness is the leader of the the Four. One of the boys is you, Prince Poo. Now that you've completed your training, search out Ness at once. For all beings, for the earth herself... I pray for growth in the might of the four.

Poo stands and teleports away.

EXT.BEACH.DAY

Ness, Paula, and Jeff wake up. When they get back on their feet. Poo teleports a few feet in front of them.

POO

(kneeling)

I am Prince Poo, from the floating kingdom of Dalaam. I know of your quest and it is destiny that I fight alongside you.

NESS

Okay.

**JEFF** 

What?

NESS

We need all the help we can get. (to Poo) Welcome to the team. Now, Monotoli said something about a Pyramid.

**JEFF** 

Scaraba has tons of Pyramids.

PAULA

Like those?

They look around to see the Scaraba Cultural Museum with a pyramid on its facade. They go in.

INT.CULTURAL MUSEUM.DAY

They enter and pass the curator, MR. FORK.

FORK

(to self)

Why would Mr. Spoon try to call me? I bet he just wants to brag about something... Well, let him try... I wonder what he wants to tell me? Bah! I dare him to try and upstage me...

They stare at fork.

FORK

Oh! Pardon me... I was just talking to myself... I saw a fat kid about your age here. He looked like he (MORE)

(CONTINUED)

CONTINUED: 44.

FORK (cont'd)

was awfully wealthy. He was being extravagant!

NESS

Pokey?!

FORK

Yes, that was his name. He came by helicopter and took a picture of the Hieroglyphs. He payed well.

## HIEROGLYPH ROOM

Poo is looking at the hieroglyphs and writing on a piece of paper.

POO

It says "To fight against the invaders, we built this Pyramid fortress. However, our efforts were futile, and we lost. Nonetheless, our pyramid was protected by the gods of Scaraba. The invaders will be reborn every millennium and will attack again. Even now, the invaders hide behind space and time and build their evil stronghold. A place out of time is beyond the Dark, and is even beyond the Lost Underworld. The Deep Darkness is shrouded, it is without light. Only one with the Hawk Eye can pierce the dark. The Sphinx now watches over everything, waiting for the coming of a truly brave hero."

NESS

We need to go to Scaraba!

## INT.MUSEUM LOBBY.DAY

They are about to walk out the door when the phone rings. Ness looks around, but no one else is there. Ness picks up the phone.

NESS

Hello?

CONTINUED: 45.

MR. SPOON

Is this Mr. Fork?

NESS

No.

SPOON

Well, you'll do. I found something so extraordinary that mere words cannot do it justice.

NESS

Who are you?

SPOON

What do you mean "who am I"? Don't you recognize my voice? It's me, Mr. Spoon from the Fourside Dinosaur Museum! Come!

The phone hangs up. Ness looks at Poo.

INT.DINOSAUR MUSEUM.DAY

They walk up to Spoon.

SPOON

Who are you?

NESS

You called us.

SPOON

Oh! I found a huge magnetic gem at the far side of an underground tunnel.

They head off.

EXT.MAGNET HILL.DAY

They exit from a manhole and approach Magnet Hill. Ness holds out his Sound Stone and it records the Fifth Melody.

POO

Is that it?

NESS

No, there are three more Sanctuaries I need to find.

CONTINUED: 46.

POO

Sanctuaries?

NESS

Yeah, strange places that are weird, funny, and heartrending.

POO

There is a place just as you have described in Dalaam.

NESS

Well, let's go!

They all hold hands before teleporting away.

EXT.PINK CLOUD.DAY

They arrive at Pink Cloud. Ness holds out his Sound Stone and it records the Sixth Melody.

PAULA

That was quick!

NESS

Six down, two to go...

They head off, are stopped by Mentor.

**MENTOR** 

My prince, before you leave, take this.

Mentor gives Poo the Sword of Kings.

**MENTOR** 

It is the Sword of Kings. Use it well.

POO

I will.

NESS

Great! Now, let's get back to Summers.

EXT.SUMMERS.DAY

They arrive at the Summers Marina. They approach a CAPTAIN soliciting a boat ride.

CAPTAIN

You kids wanna get to Scaraba?

NESS

Yes.

CAPTAIN

I have to warn ya. A monster named Kraken lives in the open sea. He attacks ships that pass through. Are you scared?

PAULA

No.

CAPTAIN

Bon voyage!

They all get on the boat. It gets off.

EXT.OPEN SEA.DAY

The boat sails until slowing down to a halt.

NESS

What is it?

The Captain runs to the side of the boat and begins to vomit. Jeff sees something in the water.

**JEFF** 

What's that?

The Captain looks up, mortified.

CAPTAIN

The Kraken! And I just chummed the water...

THE KRAKEN surfaces and begins thrashing the boat. The Captain runs for somewhere safe. Ness, Paula, and Poo shoot PK Freeze at it. Kraken wails and swims away. The Captain comes back out.

CAPTAIN

Oh, man! I thought you guys were just everyday little kids, but you defeated the Kraken!

They continue onward.

EXT.SCARABA.DAY

The ship arrives at Scaraba. They head off south.

SPHINX

They arrive in front of the Sphinx in front of a pyramid. Ness approaches it. It glows.

SPHINX

Who dares to enter? Are you thieves, or heroes?

NESS

Heroes.

SPHINX

You may enter and retrieve the Hawk Eye.

The front of the pyramid opens. They go in.

INT.PYRAMID.DAY

They go through a tunnel. Jeff is afraid. They approach the Hawk Eye. Ness is about to take it.

JEFF

Wait! Shouldn't you have a bag of sand?

Ness takes the Hawk Eye and nothing happens. They head off.

EXT.PYRAMID.DAY

They exit through a smaller pyramid. Suddenly, THE STARMASTER teleports in front of them via tornado.

STARMASTER

We finally meet, Prince Poo. The stars foretold that I would meet you here... So, now it's the time to show you the way of the Starstorm... For a while, you must be away from your friends.

Poo turns to Ness.

CONTINUED: 49.

POO

It is important that I study and learn the "Starstorm"... It will be most helpful to us... Once I learn it, I'll meet up with you. I will see you again.

Poo walks up to Starmaster.

STARMASTER

Be faithful, and wait until the time comes! Go south into the Deep Darkness!

Poo and Starmaster teleport away.

NESS

Well, you heard him, let's go.

They head off.

EXT.SOUTH BANK.DAY

They approach the south bank. They walk up to a boat launch with a large sign attached saying "For Submarines only".

NESS

Now what?

PAULA

(OS)

Maybe this?

Paula opens a large door on the nearby shack revealing a Yellow Submarine attached to a wooden crane.

JEFF

All right, Paula!

They move the submarine to over the launch together. Jeff cuts the ropes and it slides into the water. They get in. The submarine sails off.

EXT.DEEP DARKNESS.NIGHT

The submarine touches down on the north shore of Deep Darkness. They exit. It's virtually pitch black.

PAULA

I can't see a thing.

Ness pulls out the Hawk Eye and it illuminates the path. They head on.

CAVE ENTRANCE

They approach the exit.

MASTER BARF

(OS)

You may have forgotten, but...

Barf seeps up from the ground, it is now pink.

BARF

I'm the return of Belch! I've fought you before. Don't you remember my ripe odor? I am now Puke. Drown to death in puke!

Before Barf can do anything, Poo swoops down from the sky and uses PK Starstorm. Destroying Barf.

NESS

Poo!

JEFF

Welcome back!

They head on out of Deep Darkness.

INT.TENDA VILLAGE.DAY

They enter a well lit network of caves populated by TENDAS, short green pudgy imps. One, the CHIEF, approaches them.

CHIEF

..We're all shy. Rumor, I heard a book to fix shyness there is.

NESS

Ooh! I know where one is!

Ness grabs Poo, whispers in his ear, and they teleport away.

PAULA

...What?

Soon afterwords they teleport back with a book.

CONTINUED: 51.

NESS

(holding up book)
I remembered that my local library
had a book called "Overcoming
Shyness".

Ness holds the book up and gives it to Chief.

CHIEF

Book! Can fix shyness. Thanks. Take this in return.

Chief hands Ness a bag of Tendakraut,

CHIEF

It is Tendakraut, a dish that all Tenda like. It stinks, but it tastes wonderful.

Chief kicks large rock away revealing a hole.

CHIEF

Two Sanctuaries are down this hole. Good luck on your journey.

They head down the hole to a small cave with a TALKING ROCK.

ROCK

Good evening. I'm a talking rock. But the rocks around here don't talk too much. The rock that talks the most is deep down a ways ahead... in the "Lost Underworld". Don't forget to talk to the rock! It's important!

They go down the cave.

INT.LUMINE HALL.DAY

They enter Lumine Hall and approach a wall.

WALL TEXT

I'm Ness... It's been a long and winding road getting here... Soon, I'll be... What will happen to us? W... what's happening? My thoughts are being written out on the wall... Or are they.

Ness holds out his Sound Stone and it records the Seventh Melody. They approach a large hole in the ground.

CONTINUED: 52.

NESS

Ready?

PAULA

Oh yeah.

They jump down the hole.

EXT.LOST UNDERWORLD.DAY

They fall out of a slide onto a cliff. They look over the cliff to find The Lost Underworld, a vast open cavern populated by dinosaurs.

NESS

Oh my God.

**JEFF** 

You did it. You actually did it.

They look at Jeff and head on.

EXT.OTHER TENDA VILLAGE.DAY

They approach The Other Tenda Village. It's fenced in. A Tenda approaches the gate.

TENDA

You guys smell really good! What are you doing inside our dinosaur cage?

**JEFF** 

Inside?

TENDA

I'm going to quickly open the door, and you're going to get out of there.

The Tenda opens the gate. As they go in, the Tenda swipes Ness's Tendakraut.

TENDA

Thanks for the Tendakraut!

They approach a Giant Rock that looks just like the other Talking Rock.

CONTINUED: 53.

ROCK

You finally came, Ness. Finally, you talk to me. Listen Ness. You are the chosen one. Your destiny is not only yours... It is the destiny of the entire universe. There will be a time in which all of you in the universe will overlap each other... It is not necessary to understand now. The Final Sanctuary is located southwest of here. The time will come. The time when the destiny of you and the whole universe will overlap... It is fast approaching. Go now!

They head off.

INT.FIRE SPRINGS.DAY

They arrive at the Fire Springs. Ness holds up his Sound Stone and it records the Eighth and Final Melody. Ness passes out.

BLACKOUT

EXT.MAGICANT.DAY

Ness wakes up in Magicant in his pajamas. A BLACK RABBIT approaches him.

RABBIT

This is the realm of Magicant, which your mind created.

Ness heads off, approaches a facsimile of his living room with Pokey sitting on the couch.

POKEY

Ness, you're so lucky... I envy you... I have no luck. Let's be friends forever, all right? You need to go to the Sea of Eden. It's down the path.

Pokey gestures to a floating multi-colored path. Ness heads that way.

POKEY

Good luck!

CONTINUED: 54.

NESS

...Thanks?

EXT.SEA OF EDEN.DAY

Ness is wading through the Sea of Eden. He approaches a giant Mani Mani Statue.

STATUE

I am the evil part of your mind. You can't beat me. Because you are the one who forced me into being... Why bother?

NESS

Because it is destined.

STATUE

Destiny? Don't make me laugh! You're just a kid. Destiny is a lie for people too weak to take action. You're in control of your own life. Seeking an intangible purpose just makes life difficult. Life is supposed to be easy. Kid, seeing is believing. Have you ever even seen Giygas?

NESS

No, bu-

STATUE

But nothing! (false reasuring) Kid, go home. Go to school. Live life the way you see fit. Don't waste it on a wild goose chase.

Ness seems accepting of Statue's words.

STATUE

You see? C'mon, I'll take you home.

NESS

(beat)

You're wrong. Running away from destiny doesn't make you free; it just makes you lost. If I've learned anything on this journey it's that the world is beautiful, diverse, and in danger. I'm going to follow my destiny... Even if it costs me my own life. And there's nothing you can do to stop me!

CONTINUED: 55.

Ness stares at Statue. It collapses. The Narrator speaks to Ness.

NARRATOR

(VO)

Ness, Giygas's goal is to destroy you. Everything in the universe could be destroyed at the hands of Giygas. But he and his followers are also in trouble. The Apple of Enlightenment has foretold that Giygas's attempts will fail. It is because of the existence of a boy named Ness.

NESS

...That's me!

NARRATOR

(VO)

Listen. Free your mind and know what you must do! Your destiny has already been decided.

NESS

You... I... where should I go?

NARRATOR

(VO)

Go to the valley where the Mr. Saturn live... You'll get something new there.

Magicant FADES TO BLACK.

INT.FIRE SPRINGS.DAY

Paula, Jeff, and Poo are huddled around Ness as he wakes up.

JEFF

Hey! He's waking up.

Ness looks to his side and sees his Sound Stone as it dissolves into nothing.

NESS

We need to go to Saturn Valley!

They all hold hands and teleport away.

EXT.SATURN VALLEY.DAY

They materialize in Saturn Valley in front of Lloyd and the Phase Distorter.

LLOYD

Yahah! The Mr. Saturns are incredible folk... Well, anyway... The prototype Phase Distorter has been stolen. Someone resembling a pig wearing clothes took Mr. Saturn captive and stole the device. In this prototype, you can only travel to different points within the same time period. Well, hop in!

They get in. It powers up, but then it belches smoke. They climb out, covered in soot.

LLOYD

Hm... it doesn't work. Oh! I forgot to put in a Temporal Capacitor!

**JEFF** 

Where is one?

LLOYD

It's just Zexonyte. The only problem is that it's only found in meteorites; ones that have recently crashed.

NESS

How recently?

LLOYD

At the most, ten days; after that long it begins to decay. You know where one is?

NESS

A meteorite crashed near my house in Onett last week!

LLOYD

Onett?! Ness, I'm sorry but... The Starmen have Onett under their control.

NESS

(fists clenched)

Well, they're gonna have a rude awakening.

MONTAGE: EVERYONE SUITING UP AND POSING

EXT.ONETT.NIGHT

They materialize behind the town sign. They see Starmen everywhere.

NESS

There are Starmen everywhere.

POO

(pulling sword)

We can take them!

NESS

No! We're getting the stuff and leaving... We just gotta make a quick pit stop first.

INT.NESS'S HOUSE.NIGHT

Ana is twidling her thumbs and hears the door knocking. She creeps towards the door, frying pan in hand. She opens the door with a battle cry. They scream. Ana screams.

ANA

Ness!

Ana gives Ness a big hug which he doesn't resist.

NESS

Mom, I'm so happy to see you. I'm sorry I left like that, but I had to.

Ness gestures to others.

NESS

These are my new friends: Paula...

PAULA

Hello Mrs...

ANA

Sandhop.

PAULA

...Sandhop (giggle)

CONTINUED: 58.

NESS

...Jeff...

JEFF

(readjusting glasses)

Happy to meet you.

NESS

...And Poo.

POO

(bowing)

It is an honor.

ANA

There are a bunch of creepy monsters running around. Everyone's barricaded in their homes, afraid to go out. I'm fine... But a bit scared.

NESS

We need to get to the meteor.

ANA

Then by all means, get it. Use the back door. They're less likely to see you.

They head off.

EXT.CRASH SITE.NIGHT

They approach the Meteor. Jeff kneels down and uses a pair of pliers from his toolkit to remove the glowing core and put it in a glass jar.

**JEFF** 

Got it.

NESS

Good, let's go.

EXT.SATURN VALLEY.DAY

They arrive and walk up to Lloyd. Jeff gives Lloyd the jar of Zexonyte,

LLOYD

Wonderful! Now... this will take a while. In fact I'll probably have (MORE)

(CONTINUED)

CONTINUED: 59.

LLOYD (cont'd)

to pull an all-nighter. It's best that you kids go get some rest.

They head off.

EXT.SATURN VALLEY.DAY

They exit the hotel and approach Lloyd and the Phase Distorter.

LLOYD

Finally, it's complete! The Phase Distorter, version two! Don't be afraid, get right in!

They get in the Phase Distorter. It disappears TARDIS style.

INT.CAVE TO THE PAST

The Phase Distorter materializes in the Cave to the Past. They exit. They approach a trashed Phase Distorter and a Mr. Saturn.

MR. SATURN

Kidnapped. I was. Doing. Kidnapped. Bad guy. Bad guy gone. Zoom!

NESS

Where?

MR. SATURN

To the past. Ding, ding!

Another Phase Distorter materializes in front of them. Lloyd exits.

LLOYD

The Phase Distorter has been completed. Giygas is attacking from our exact location, but he is attacking from many years in the past.

Lloyd seems unsettled.

LLOYD

This is very hard for me to tell you, but... you must warp to the past. This can only be done by way of the "Phase Distorter 3".

(MORE)

CONTINUED: 60.

LLOYD (cont'd)

However, the machine cannot warp living things. Life is demolished in the process of warping. The only way to accomplish the time travel is to transfer your brain "program" into a robot, and send the robot to the past... The travel means that your spirit will go with the robot while your body is left behind... I cannot promise that your spirit will come back after the battle in the past.

Lloyd motions to a Mr. Saturn carrying equipment. He comes foreward. They attach the device to their heads.

LLOYD

Now, I'm going to count backwards. When you wake up, you will be in the past. Ten, nine, eight, seven...

FADE TO BLACK

EXT.CAVE OF THE PAST

The Phase Distorter materializes in the Cave of the Past, they exit, now as robots that appear to be a blend of Robbie and a Dalek. (Ness still has his baseball cap)

**JEFF** 

Woah.

They head down the floating white path to the entrance to Giygas's Lair.

NESS

This is it.

PAULA

Whatever happens, I'm happy I met you.

**JEFF** 

Me too.

POO

Me three.

CONTINUED: 61.

NESS

Let's go!

They enter.

INT.GIYGAS' LAIR

They enter a dark tunnel where the floor is made of pulsating tentacles. They approach the center. When they pass a barrier, they become wisps of their normal selves. A CGI facsimile of Ness's face appears. It is actually GIYGAS.

#### GIYGAS

Ness! I am grateful to your people. I was raised by two of your kind back in the early twentieth century. But, one stole vital information from our planet that could be used to betray my people... The knowledge of Psychokenesis. And now, the result of this betrayal is obstructing my plans, and must be stopped!! Ness! I am talking about you! Perish with the rest of the ugly Earth People. Foolish one, you cannot do a thing with your meager powers... Powers not even worthy of a lowly insect. I leave you to Pokey.

NESS

(mouthing)

Pokey?

A Heavily Armed Pokey descends in a spider-like contraption.

### POKEY

Ness! Are you surprised? It's me, Pokey. I assist only the strong and able! You look really pathetic now, you know that? It was written that you would finally make it here. But things won't go the way the rest of it says. You guys will be beaten by Master Giygas. Master Giygas will be stronger, a more powerful entity than any other! Why? 'Cause of me. I was led by Master Giygas, and now I'm here. That part was never predicted.

CONTINUED: 62.

NESS

Why are you doing this, Pokey?

POKEY

I understand you guys are already claiming to be heroes. Well, it's a gazillion years too early for you to oppose Giygas! So now Ness... Say goodbye!

Pokey is about to shoot them when the large machine in the corner of the room begins to open. Amid a cloud of smoke, exits Giygas. A pale, tall, and slender alien with a long slender tail and intense red eyes. He slowly walks towards them.

#### GIYGAS

Your attempts are notable, but futile. There was never any posibility of your victory. I hope you find solace in the fact that I will remember this noble yet feeble effort for all times. Time... belongs to me now. All the world is MY oyster. And I, and I alone, will bear psychokenesis. Pokey, I thank you. Your loyalty will be rewarded. Ness, Paula, Jeff, Poo; You will be joining Buzz Buzz, very very soon.

Giygas suddenly bursts into flames and explodes into his final form: An elongated skull with outstretching tendrils all made of a deep red material that is a cross between a liquid and flames. Giygas litteraly surrounds them with his essence.

## POKEY

(as Giygas is assembling a semi-coherent form)
Are you scared? I am. I bet you've wet yourselves. I have. Master Giygas... No, Giygas is no longer just a mere wielder of evil. He is evil itself. His own mind has been destroyed. What an all-mighty idiot! That's what he is... and you... you will be... just another meal to him!

Pokey bails. Giygas begins literaly throwing himself at him and spouting inconsistant gibberish. They begin some epic dodging. Pokey laughs from just out of reach.

CONTINUED: 63.

POKEY

(while thry're dodging and counter-attacking to no avail) You must be at the end of your rope. In this bizarre dimension, you four are the only force fighting for justice... And here you stand, waiting to be burned up with all the rest of the garbage of this universe... That's so sad. I can't help but sded a tear. You know, my heart is beating incredibly fast... I must be experiencing absolute terror! Do you want to scream for help here in the dark?! Why not call your mommy, Ness! Say, "Mommy! Daddy! I'm so frightened! I think I'm gonna wet my panta!" I know you have telepathy, or something, so just try and call for help, you pathetically weak heroes of so-called justice! No one will help you now! Don't worry, your pitiful suffering will be over soon!

Ness looks to Paula and then the others. They form a circle around Paula.

PAULA

(VO)

...Please give us strength, if it is possible... Please... somebody... help us...

MONTAGE: THE PHRASE DISTORTER II ARRIVING IN SATURN VALLEY WITH LLOYD AND THE TWO MR. SATURNS EXITING IT. THEY ALL RAISE THEIR HEADS AT PAULA'S WORDS, GET TOGETHER, AND LOWER THEIR HEADS IN PRAYER/CONCENTRATION

PAULA

(VO)

...Please give us strength! Anyone who can hear our plea... Help us...

MONTAGE: THE RUNAWAY FIVE, IN SUMMERS, DOING THE SAME

PAULA

(VO)

...Please give us strength! Speed this prayer to all the people of the earth.

MONTAGE: EVERYONE AT POLESTAR PRESCHOOL DOING THE SAME

CONTINUED: 64.

PAULA

(VO)

...Please give us strength!

MONTAGE: EVERYONE AT SNOW WOOD BOARDING HOUSE DOING THE SAME

PAULA

(VO)

...Please give us strength!

MONTAGE: EVERYONE AT DALAAM DOING THE SAME

PAULA

(VO)

...Please give us strength!

MONTAGE: ANA AND TRACY DOING THE SAME

PAULA

I can't think of anyone else... Someone, anyone... please help us.

BLACKOUT

PAULA

(VO)

Someone... can you hear me?! Please give us strength! You! Yes, you! The one watching the movie! Help us!

FADE TO: GIYGAS

Giygas begins to decay into static. Pokey descends again.

POKEY

Ness! Now, I... well... it's going to seem like I'm running away. But perhaps I'll just sneak away to another era to think about my next plan. It's a good bet that we will see each other again...

Pokey exits in a wormhole.

POKEY

(as he leaves)

So now which one of us do you think is the cool guy?!

The wormhole closes.

The static begins to become even more incoherent.

(CONTINUED)

CONTINUED: 65.

TV STYLE BLACKOUT

SUPER: THE WAR AGAINST GIYGAS IS OVER...

EXT.GIYGAS' LAIR

They, as robots again, are lying on the ground. The Power Light on Ness begins to dim, barely pulsing, and then turns off. After long pause, energy seeps from the four robots and forms a single ball. The ball then shoots straight up through a blurring tunnel of white that opens revealing the Earth. It continues to head straight down towards Eagleland and Saturn Valley, stopping mere inches from Ness's unconscious face as he suddenly jolts awake.

EXT.SATURN VALLEY.DAY

Ness looks up to see a Mr. Saturn right by his side, he gives it a hug as the others come to. They all get up and look at each other.

**JEFF** 

So, we won?

NESS

We won.

POO

Our travels together end here. I must return to Dalaam, and use this experience for the good of my country. Ness, Paula, Jeff... Farewell. I will see you again someday.

Poo teleports away.

**JEFF** 

Paula, Ness... It was great to hang out with you guys. It really was. I'm glad that I had the chance to use some of the theories that I have been studying so hard. It's remarkable. I'm going to stay here for a while and see if I can learn more from my dad... So it liks like this is goodbye for now, my friends.

Jeff walks away with Lloyd. Paula walks up to Ness.

CONTINUED: 66.

PAULA

Ness, will you take me home?

NESS

Yes.

PAULA

(to everyone)

I'll miss all of you, but, I have to go back to being just a regular kid... Well... we've gotta get going.

Ness and Paula head off.

MONTAGE: NESS TAKING PAULA HOME

EXT.POLESTAR PRESCHOOL.DAY

Ness and Paula arrive at Polestar Preschool.

PAULA

Ness... thanks... for everything.

NESS

... There was something I wanted to tell you, but I've forgotten it.

PAULA

I'm sure you'll remember it by the time I see you again. Well, I guess this is it... Goodbye.

NESS

Goodbye.

Paula quickly kisses Ness on the cheek before rushing inside. Ness robs where she kissed before heading off.

MONTAGE: NESS HEADING HOME

INT.NESS'S HOUSE.DAY

Ness enters to be greeted by Ana. Ness gives her a big hug.

ANA

You've become such a strong, young man. I want to hear all of your stories, but not now... Next week will be your birthday. Your dad'll be there. He'll want to hear your stories too. You did so well!

CONTINUED: 67.

Tracy joins in the hug.

END CREDITS

INT.NESS'S BEDROOM.NIGHT

Ness is woken up by someone knocking on the door. He quickly bolts out of bed and heads for the door.

LIVING ROOM

Ness heads for the front door and finds Picky.

NESS

Picky?

PICKY

A letter arrived from Pokey... it's addressed to you. There's no stamp, and it's not time for the mailman to come... Anyway, I brought it over. It says, "Come and get me, loser!" ... I wonder where he is?

SUPER: THE END...?

FADE OUT

THE END